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Nissan Reveals Original Colour for "Cult Classic" Nissan Figaro

YOKOHAMA, JAPAN - Nissan Motor Co., Ltd. today revealed early plans for the Figaro, originally designed over thirty years ago to "bring out an atmosphere of light-hearted elegance, the entire car painted in a solid two-tone colour scheme."

The plans were discovered by Naomi Watanabe in an unpublished version of the 1990 concept and design brochure, which reveal that the car was inspired by five instead of four gemstones.



The white exterior tone and interior colour coordination were planned to be black rather than white. The colours for the rest of the two tone design featured another jewel alongside the realised Emerald Green, Pale Aqua, Lapis Grey and Topaz Mist colours.

Current owners of the "Cult Classic" have customised the Nissan Figaro in pink, leading many to wonder why designer Naoki Sakai did not use this colour originally, however earlier plans now reveal Citrine Gold was included alongside the final fab four.



Further revelations include plans for an optional seat gap filler, taillight eyelids, and an upper luggage rack instead of the final upper boot rack which held two sets of skis, popularly believed to be vital to the car's off-the-piste success in the French Alps.

Naomi Watanabe commented "Fans in Japan will be very thrilled to hear

about it." while Alfonso Albaisa, Nissan's senior vice president for global design, said "Why not share it with those who will appreciate it?"

Nissan is marking the unexpected announcement by asking individuals to celebrate this news by tagging their posts with #aprilfool

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